

CATALOGUE
OF
JAPANESE WORKS OF ART
IN METAL AND IVORY,
COLOUR PRINTS, ETC.

COMPRISING
AN IMPORTANT COLLECTION OF KOZUKA

The Property of Francis Ransom, Esq. decd.,
[SOLD BY ORDER OF THE EXECUTORS];

NETSUKE AND OTHER CARVINGS

The Property of Dr. B. W. Bond, decd. ;

COLOUR PRINTS

INCLUDING

The Property of Mrs. W. B. Hunt ;
The Property of Monsieur S. Reinke ;
The Property of Walter Jesper, Esq. ;
The Property of Osman Edwards, Esq. ;
The Property of the late Mrs B. J. Paterson,
[SOLD BY ORDER OF THE EXECUTORS];
The Property of Mrs. Pritchard
and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

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On THURSDAY, JUNE 18th, 1936,

AT ONE O'CLOCK PRECISELY.

On View Four Days prior.

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CATALOGUE
OF
JAPANESE METALWORK
CARVINGS IN IVORY,
COLOUR PRINTS. ETC.

DAY OF SALE.

Thursday, June 18th, 1936.

AN IMPORTANT COLLECTION OF KOZUKA

The Property of Francis Ransom, Esq., (decd.).

[SOLD BY ORDER OF THE EXECUTORS.]

- 1 IRON, six: The Poet Rihaku holding a scroll, signed *Chokuzui* and inscribed with a poem; a Demon holding a banner behind Kwoh P'oh, a learned scholar, signature indistinct; Two *Shishi* gambolling over pierced scrolls on a gilt ground; Plum blossom; Two Doves in a hollow trunk of a tree; and Two Fish on a stalk of bamboo, the last four unsigned (6)
- 2 SHIBUICHI, six: The priest alarmed as the Badger springs from the tea-boiler, signed *Ōishi Akichika*; Fukurokujiu playing football, signed *Noriaki*; A Fisherman with a cormorant, signed *Nagatsune*; Rosei dreaming, signed *Jochiku*; Three Martins flying; and Shinnan evoking a dragon from a bowl (6)
- 3 NIGUROME, six: Kinko on a carp, signed *Ishiguro Masayoshi*; Jurojin holding a rolled-up MS., signed *Jōi*; Hwang Peh riding a crane, signed *Jōi* and with gold seal; Gold Bracken and Shakudō stalk; a fisherman on a bridge; and an old Saint on an *ishime* ground, signed *Jōi* (6)
- 4 SHAKUDŌ, six: A gold bridge by the *Torii* of a temple; Kwan Yu reclining on a book table, signed *Hōyūsai Naotsune*; Three Cranes on a *nanako* ground, signed *Sōmin*; A Toad exhaling a vapour and a figure of Gama Sennin, signed *Fu Shummei Hōgen*, and dated *Tempo 2=1831 A.D.*; A Dragon on waves; and Fudo Myō-ō in a panel, the end *vajra* hilted (6)

- 5 SHIBUICHI, six: Watanabe no Tsuna and the Ogre, signed *Furukawa Motoyoshi*; Kanzan and Jittoku, signed *Nagamichi*; A Chinese Landscape with boats, signed *Hosono Sōzaemon*; Liu Pei jumping his horse over a torrent, signed *Hironaga*; An Owl on a stone lantern; Yamabuki by a stream with a reflection of the moon (6)

- 6 SHIBUICHI, six: A Boat being towed up-stream, signed *Hosano Masamori*; Sparrows around a cottage roof, signed *Shōzui*; Two Chinese Sages looking at a scroll, signed *Hamano Chokuzui*; Three Swallows in flight; The crossing of the Uji river; and Fuji Hime with a raceme of wistaria (6)

- 7 SHIBUICHI, six: Shōki with sword, signed *Masashige*; The Storm Dragon rising amid thunder and lightning towards Fuji, signed *Chōundō Chokuzui*; Tomoe Gozen writing a message as she sits on horseback, signed *Sōyo*; Kwan Yu reading, signed *Nagatsune*; Osaka Castle with boats approaching; and Fuji and Pine trees (6)

- 8 SHAKUDŌ, six: Shells on the sea shore, and an octopus on the reverse, signed *Gōto Mitsumori*; Yoriyoshi with his bow causing a stream to flow, signed *Chokuzui*; The Rats' Wedding, on a *nanako* ground in front and engraved on the reverse; Fuji, signed *Kanasugi Tomotsune*; A Bow and *Utsubo* on waves; and A Shuttle as an emblem of the *Tanabata* festival (6)

- 9 SHAKUDŌ, six: *Tanabata* indicated by a woman with bobbins of silk, signed *Mitsui* (Gotō School); Fuji, signed *Kanasugi Tomonaga*; Flowers and Insects; Three *Nasubi* or Egg-fruits; A Man leading a laden ox; and Kusunoki no Masashige bidding his son farewell before his fatal battle (6)

- 10 NIGUROME, six: Kwan Yu and his chief retainer Chow Ts'ang, signed *Gyoku-unsai*; An Ox tethered to a tree, signed *Masayuki*; A Hannya Mask, signed *Masayuki*; An Old Man outside a hut under the moon, and on the back a fox hiding; The proscenium of a Rat's Theatre, and on the reverse a scene from a play; A Man with a mirror, and a servant with a *sake* bottle (6)

- 11 SILVER, six: Sea Shells and Waves, signed *Masamitsu*; Jurōjin with staff and scroll on a bull, signed *Kiryūsai Sōmin*; A *Bonito* on a stalk of bamboo, signed *Naoyoshi*; A Dragon on waves; Two Fish in a stream; and Fujiwara no Toshiyuki with writing materials, seated watching the gathered waves of Sumi's Bay (6)

- 12 SHIBUICHI, six: Shōki on clouds, signed *Takayuki*; A Youth with a Falcon, signed *Hosono Sōzaemon*; A Heron on a willow, signed *Shōkatei Motohiro*; A Beetle and aquatic plants; An *Oni* in a tree, and on the reverse one running away; and Jurojin with staff, scroll and stag (6)
- 13 SHAKUDŌ, six: Two Monkeys on a grained ground, signed *Konkwan*; Fuji with snow peak, signed *Shummei Hōgen*; Shells on a gold *nanako* ground, old Gotō work; Two Herons on a tree stump on an *ishime* ground; Rice Stalks and a Grasshopper; and Chang Liang playing the *sheng* near the camp of Hiang Tsi, whose military ensigns are visible (6)
- 14 IRON, six: Chidori in flight; *Asagao* or Convolvuli flowers and leaves; Kingfisher and water-reeds; Plum Blossom, Nightingale and Cottages; A Crane on a Weir; and Chang Liang rescuing Hwang She Kung's shoe from a dragon (6)
- 15 SENTOKU BRONZE, six: Ch'en Nan evoking a dragon from a muddy pool, signed *Hamano Noriyuki*; An Eagle descending to a monkey hiding in a hollow tree, signed *Hiroshige*; A Crane on a Pine tree, signed *Shōkyu*; An Egret on a Weeping Willow, signed *Seizui*; Three Foxes bearing presents to the bride's house; Kwan Yu and his retainer Chow Ts'ang (6)
- 16 SHIBUICHI, six: Jurojin with staff and scroll, signed *Hamano Noriyuki*; Ōmori Hikohiehi with a demon on his back, signed *Ōmori Hideaki*; A Rolling Sea, signed *Ōmori Teruhide*; Shōki under an umbrella in rain; Hotei and Benten; and Taira no Tadamori capturing the lamp lighter (6)
- 17 SHIBUICHI, Six: A Bird (in shell) on a tree, looking at the moon, signed *Tsuki Mitsuhiro*; Fudō Myō-ō beside a waterfall, signed *Chikuzanken Motosada*; A Crane preening its wings, signed *Shummei Hōgen* and dated *Kokwa 1=1844 A.D.*; Two Cranes flying; Grasses and Moon; and Shōki chasing an *oni* with a gourd (6)
- 18 VARIOUS, six: Silver, a Snail on bamboo, signed *Tomotoshi*; Shibuichi, a Landscape, signed *Hosono Sōzaemon*; Cloisonne, floral; Nigurome, a Cormorant on a river pile, signed *Shigeyoshi*; Wood with *Kiri* and *Kiku Mon*; and Sentoku Bronze, Chrysanthemums (6)
- 19 NIGUROME, six: A Child on Hotei's shoulder, signed *Yedo Suifu Teikan, retainer of Lord Mito after a design by Sōmin*; Daruma, signed *Sōyo*; Dakora Sonja with a rosary, signed *Masayuki*; Rats' Wedding procession; Salt Burners' Huts and a big wave; and a Chinese Boy in Hotei's sack (6)

- 20 SHIBUICHI, six : *Hypericum salicifolium* flower and stalk, signed *Shigeyuki*; Tiger and bamboo, signed *Tokosai Katsusada*; *Platycodon grandiflorum* and Butterflies, signed *Yoshiaki*; A Branch of Plum Blossom; A Gourd Vine and Fruit; and Flower Arrangement in a hanging wall vase, with the head of Okame at the base (6)
- 21 SHIBUICHI, six : Shōki on horseback; signed *Sōmin*; The Cherry blossom festival at Ranzan, near Kyōto, signed *Hosono Sōzaemon Masamori*; Shōki and *oni*, signed *Furukawa Genchin*; Two Wild Geese in flight, sealed *Tōu*; Jurojin with a fan; A Temple Servant holding a cock, while on the reverse two are fighting (6)
- 22 SHAKUDŌ, six : A Wild Boar asleep under Bush clover, signed *Jakuryūsai Nagaoki*; A Pine Tree and Conch, signed *Iwamoto Konkwan*; Chu Ko Liang in his dragon carriage, signed *Gotō Shunjō*; A Man with a rope trying to draw away Fuji; Bamboo shoots and Yamabuki in *hira-zogan*; and Chang Fei on horseback with sword uplifted (6)
- 23 SHAKUDŌ, six : Mao Mêng standing on the head of a dragon; Ebisu in a boat, a bit sleepy; Mask of Okina, a *tzuzumi* and a flute for the *Nō*; A Sparrow and Creeping Vine on basket-work plaiting; Collecting shell-fish at ebb-tide; A Group of five Herons in silver *hira-zogan*; all unsigned (6)
- 24 SUAKA, six : A Wolf baying the moon, signed *Hamano Noriyuki*; Daruma, signed *Harumitsu*, with gold seal *Munenobu*; A Heron on a Weeping Willow, signed *Chokuzui*; Sze-ma Kwang breaking the water-jar; Hotei and his sack; and a Demon with a great club (6)
- 25 SHIBUICHI, six : Tiger and crescent moon, signed *Sōmin*; Fukurokujiu in a boat watching a flying crane, signed *Noriyuki*; Daruma with fly-switch, signed *Furukawa Jochin*; Water-plants and reflected moon; An Eagle with a Hare on a rock; A Grasshopper; A *Mon*, crescent moon and the character *Tomi* or "Riches" (6)
- 26 SHIBUICHI, six : A Chinese Man holding a Shishi and Peony, signed *Ishiguro Masatsune*; A Lotus leaf and seed-pod, signed *Masatoshi*; Sambaso, signed *Katsuryūken Masayoshi*; Clam Shells in high relief; Jurojin watching a monster coming out of the water; and a Man towing a boat in gold *hira zogan* (6)
- 27 SILVER, six : Mandarin Ducks and Plum-blossom, signed *Tomyosai Toshikyo*; A Bird on the handle of a bucket, signed *Mitsutoshi*; Hen and Chicks by a mortar, signed *Seishinsai Mototoshi*; A Pheasant on a cherry tree, signed *Togyokusai Kiyotsugu*; A Cuckoo flying over flowers, signed *Chikusai of Heian*; Dragon flies and Chrysanthemums (6)

- 28 VARIOUS, six : Nigurome, a Buddhist Priest with a scroll, signed *Jōi*; Shibuchi, a Shōjō dancing on a *sake* jar, signed *Un-no Motohira*; Shakudō, Shishi and Peony in high relief; Iron, An Octopus in copper; Sentoku Bronze, Taikobo fishing; and Cloisonné Enamel floral design (6)
- 29 IRON, six : The Chinese poet, Li Peh, with a scroll of poetry, signed *Chokuzui*, and with poem on the reverse; Quail and field of millet; Plum Blossom in a wall vase; A Sage pointing at the Moon; Tekkai exhaling his spiritual essence; and A Monkey as Sambaso dancing (6)
- 30 SHAKUDŌ, six : A Dutchman with a snake on his hat, signed *Nagatsune*; A Carp fighting its way up-stream, signed *Gotō Renjō*; Minamoto no Yoshiie at the Barrier of Nakoso and its cherry trees; a number of gold and silver Clam Shells; A Silver Snake in high relief; and Men hauling a gun on a carriage (6)
- 31 SHAKUDŌ, six : A Flower-decorated Bullock Carriage, signed *Yanagawa Naomitsu*; A Dutchman blowing a trumpet, and a dog howling, signed *Toshiyuki*; Two *Tanzaku*, one inscribed with a poem; Two Hō-ō birds in flight; A Grasshopper, Butterfly and flowers, *hira-zogan*; A Fan, Inrō and Charm Bag, with coral *ojime* and gourd *netsuke* (6)
- 32 SUAKA, six : A Manchurian Crane, signed *Mitsuhiro*; Shōki with uplifted sword, signed *Jōi*; A Ni-ō, signed *Hiroyasu*; Plum Blossom; Horses galloping, in gold and silver relief; and a Crane watching trout in a stream (6)
- 33 SHIBUCHI, six : Three Pigeons, and engraved branch on the reverse, signed *Takatoshi*; Fukurokujiu, Ebisu and Daikoku in a boat, signed *Shummei Hōgen*; A Chinese Literary Man, signed *Naokage*; A Dragon-fly and grasses; A Centipede in the wood of a bridge post, suggesting the story of Hidesato; and Two Shishi on *ajiro* or plaited design (6)
- 34 SHIBUCHI, six : A *Fugu*, an Octopus, and a Carp passing through waves, signed *Ōmori Yeishū*; Two Cranes wading among rushes, signed *Toshitsugu*; Clams in a bag among Plum blossom and plaited work; A Man straining wine, signed *Seishinken*; Okame with a fan; A Crane in flight, and on the reverse a Chinese on foot chasing a horsed man (6)
- 35 VARIOUS, six : Sentoku Bronze, Eel and Clam, signed *Yasuchika*; Nigurome, Geese flying towards the moon, signed *Bōsōken Kuzui*; Silver, A Chinese Junk with musicians; Shakudō and Silver, Takatsuna and Kagesue crossing the Uji river; Wood, Chrysanthemums, inlaid and lacquered; and Enamel, Plum Tree and Hō-ō bird (6)

- 36 COPPER, six: A *Ni-ō*, signed *Sōmin*; A Temple Pagoda and birds flying under a clouded moon, signed *Naotoshi*; Pine tree and Moon; A *Ni-ō*; A Shishi galloping; and A Grasshopper, and another smaller (6)
- 37 SHAKUDŌ, six: Gion Temple and cherry grove, signed *Gotō Mitsuyoshi*; Two flat fish and a gurnard and bamboo, signed *Otsuryūken Masayuki*; The Battle of Yashima, boats attacking; Persimmon leaves, flower and fruits; A Cormorant fisherman with birds and flare; and Yoshitsune and Benkei at Gojo Bridge (6)
- 38 SHAKUDŌ, six: Kwan Yu on horseback, signed *Yeishō*; A Crescent Moon in clouds, signed *Yenjō (Gotō)*; Wild Geese flying down and wading in marshes; A Crane flying under moon and above waves; A Plum tree in blossom, silver flowers; and Three Speckled Birds on a tree in gold *hira-gozan* 6
- 39 IRON, six: A Cormorant Fisherman carrying a bird, signed *Nagatsune*; An Anchor with rope; Hotei and child; A Scarecrow figure on a ribbed ground; A Dragon and clouds; and A Squirrel and raspberries, in silver (6)
- 40 NIGUROME, six: Shên Nung eating grass, and Fu-hi with a brush and ideograms, signed *Jōi*; Tekkai exhaling his spiritual essence, signed *Jochiku*; Birds and Lotus, signed *Ryūunsai Masatora*; Butterfly and Kikiyo flowers; An Ohara Firewood Seller; and Utensils for the Tea Ceremony (6)
- 41 SHIBUICHI, six: A Badger disguising itself under the moon, signed *Tenchōsai Tsuneyuki*; Benten, and on the reverse Taikobo, signed *Nagatoshi*; Three Monkeys at play, signed *Iwamoto Konkwan*; A Priest looking at a waterfall; Three Sailing Junks; and A Gourd Vine on a band across plaited work (6)
- 42 SHIBUICHI, six: Fudo Myō-ō under a waterfall, signed *Nara Rizui*; A Street Juggler balancing a plate, signed *Ishijuken Yoshinobu*; A Wild Boar in silver, on the back a rainstorm, signed *Gotō Mitsui*; Handaka Sonja with a dragon swirling around him; Jurojin with a scroll; and A Pilgrim writing his name *Tonan* on a temple pillar under two *nosatsu* (6)
- 43 SHAKUDŌ, six: A Battle between land and sea forces, signed *Gotō Kwanjō*; An Ohara Woman peddling fruit, signed *Ganshōshi Nagatsune*; Three Feather Brushes; Chidori skimming over waves; Two *Inrō* and tobacco pouch; and Kagesue following Takasuna across the Uji river (6)

- 44 SHAKUDŌ, six : A Tiger and bamboo, signed *Hamano Chokuzui*; Kumagai Naozane chasing Taira no Atsumori at Ichi no tani, signed *Gotō Denjō*; A Tiger by a stream; People washing and stretching cloth by a river, and on the reverse a Bullock Carriage; A Carp and fishing rod; and A Goose flying under the moon (6)
- 45 VARIOUS, six : Silver, An Old Man with attendant carrying his sake bottle, signed *Otsuryūken Hamano Miboku*; Nigurome, Shên Nung eating grass, signed *Jōi*; Sentoku Bronze, A Mongolian Warrior; Shakudō, A Shinto Temple Procession; Shibuichi, A Man hauling a log; and Shakudō and Silver, Butterfly, Locust, Cicada and Spider in *Kaga Zogan* (6)
- 46 SHIBUICHI, six : A Carp and tortoise, signed *Tsunemasa*; Ku Ling-jên looking at a waterfall, a tiger beside him, signed *Shūzui*; A Bird on a Rose branch and moth below, signed *Shigetsugu*; Oni Nembutsu looking up at a raceme of wistaria, and on the reverse Fuji-hime; Wild Goose and clouded moon; and An Old Man with drum and beater, gazing up into a Cryptomeria (6)
- 47 SHIBUICHI, six : A Chinese Boy pointing out the moon to a companion, signed *Hamano Kyozei*; A Carp ascending a waterfall, signed *Iwamoto Kwanri*; A Hannya Mask, magic staff and maple leaves, signed *Nagatsune*; Kwan Yu with halberd; Tiger and bamboo in rain; and A Falcon on a Pine tree (6)
- 48 SHIBUICHI, six : Three Chinese Sages, signed *Katsuryūken Naoyoshi*; Fukurokujiu carrying staff and fan, meeting two cranes, signed *Sixty-three years old Seizui*; An Egret on a willow branch, signed *Masachika*; A Falcon on a *Takahoko*; A Waterwheel; and A Plum tree with clouded moon
- 49 SHAKUDŌ, six : A Mask of Okina, with its box, signed *Harutaka*; Chrysanthemums, signed *Gotō Kwaijō*; A Dutchman with snake on his hat; A large Knife or Saw; Sarumawashi with monkey and a comic dancer; Liu Pang attacking a dragon
- 50 SHAKUDO, six : A Fisherman's hat, rod and line, and basket; Egrets flying and wading; Four *Orihon* or folding books; Benkei in a boat meets the ghost of Taira no Tomomori; Men hauling in a net full of fish; and a *Gosho Guruma* in a noble's procession; all unsigned (6)
- 51 IRON, six : Two Men in a boat being poled along; A Pine Branch and Moon; Bamboo on a Bridge-post; A Pheasant on a Plum Branch; Three Pigeons; and A Monkey Showman with monkey riding a hobby horse (6)

- 52 SHIBUICHI, six: Tobosaku looking at a dish of peaches, signed *Hideyuki*; Shōki grasping an *oni*, signed *Hiroyuki*; A Shishi baying the moon, signed *Mitsunobu*; Peonies and Butterfly; A Grasshopper and plaited work; Five various insects in circular panels, *hira-zogan*; and on the reverse ferns and butterflies (6)
- 53 SHIBUICHI, six: Kwan Yu and an open scroll, signed *Nobutaka*; A Chinese Warrior holding up a banner inscribed *Ts'ing Chao*, signed *Sōmin*; A Branch of the Pine tree of Karasaki under the moon, signed *Ajisumi*, sealed *Masayuki*; The Chinese Poet Toba; Narihira viewing Fuji; and Sparrows on a Plum branch (6)
- 54 SHIBUICHI, six: A Ghost frightening a man, signed *Ōishi Okichika*; Shih Te with a broom, pointing at the moon, signed *Hamano Kyozei*; A *Torii* and Temple grounds, signed *Masamori*; Two Puppies and *kikyo* flowers; A Bonito and bamboo on a reeded ground; and A Boat with five passengers being towed (6)
- 55 SHIBUICHI, six: A Monkey with a rope on a pine tree, signed *Iwamoto Konkwan*; A Ferry Boat, engraved, signed *Sōmin* after *Hanabusa Itchō*; Hwang Pêh riding on the back of a crane, signed *Setsuzan*; Su She, the Chinese poet, in a rain storm; A Wood-Cutter seated, watching the flight of a cuckoo; and A Peony Flower with a *tanzaku* attached (6)
- 56 SHAKUDŌ, six: Clam Shells in gold and silver, signed *Gotō Yetsujō*; A Mantis, Grasshopper and flowers, signed *Takase Eijū*; Moritsugi trying to clutch Yoshitsune with a *kumade* at the battle of Yashima; Jurōjin and a child; A Falcon on a *Takahoko*; and Some of the *Takaramono*, The Hammer, Invisible Raincoat, etc. (6)
- 57 SHAKUDŌ, six: Kwan Yu reclining by a book, signed *Masatoshi*; A Wild Boar and crescent moon; A Warrior's Helmet and Banner; A Hawk on a long-tailed Bird; A Pelican on a tree-stump; and The Ogre of the Rasho gate seizing Watanabe no Tsuna (6)
- 58 SHAKUDŌ, six: Ichirai Hōshi and Tsutsui Shun-ichi on the broken Ujigawa bridge; Trout and Eels; Four Oyeyama Pilgrims, the Shi-ten of Raikō; Clam Shells; A Tiger; and A Mandarin Duck in a swirl of water, and another diving (6)
- 59 SHAKUDŌ, six: *Kin, go, shō, gwa*, The Four Accomplishments; A Garden Gate, Fence and flowers; Five Shishi gambolling; Jurojin and a child; Fuji, Moon and Cloud; and Carrying Salt Water to the Salt Kiln (6)

- 60 SHIBUICHI, six: Tadanori seizing the temple lantern lighter, signed *Keihakusai Yoshinobu*; Kwan Yu and Chang Fei, signed *Jōi* and sealed *Nagaharu*; Trout Swimming, signed *Takase Hidetoshi*; Chokwaro finding two horses escaping from his gourd; A Woman carrying a basket of flowers on her head; Benten, Daikoku and Fukurokujiu with a *minogame*, on the reverse others of the Seven with a scroll (6)
- 61 SHIBUICHI, six: A Mantis and grasses, signed *Kishotei Mitsuhiro*; The Ogre lifting Watanabe no Tsuna off his horse, signed *Hamano Naochika*; Shōki clutching an *oni*, signed *Sōmin*; Ishiyama-dera beside Lake Ōmi; Chokwaro letting out his magical horse; and Kanzan and Jittoku (6)
- 62 SHIBUICHI, six: Furokujiu asleep, his head resting on a harp, signed *Issandō Jōi*; Trout in water, signed *Seijoken Mototaka*; Yoshitsuni on horseback under a pine tree, signed *Tōyūsai Noritoshi*; A Frog on leaves; Hotei with umbrella, pointing to the moon; and Chen Nan evoking a dragon from a bowl (6)
- 63 SHIBUICHI, six: Narihira on horseback, viewing the moon, his sword-bearer beside him, signed *Takayuki*; Four Sages and on the reverse a tiger, signed *Oguri Yoshinao*; Hotei with a boy on his back, running under a moon, signed *Issandō Jōi*; Chrysanthemums; Two Street Jugglers; and A Crane flying, waves on the reverse (6)
- 64 VARIOUS, six: Silver, A Crane on a tree trunk, signed *Masanori*; Sentoku Bronze, Kinko on a carp, signed *Naonobu*; Iron, A Group of Rats; and three of composite metals; A *Kuge* riding a led horse; Fukurokujiu and boy attendant; and Swallows flying above a wave (6)
- 65 SHAKUDŌ, six: Chang Liang attacking the dragon with Wang She Kung's shoe; Chrysanthemum flowers and Suzuki grasses; *Kin, go, shō, gwa*, the Four Accomplishments; Two Dogs quarrelling over a *waraji*; Manzai Dancers and a *Shimenawa*; and Nobles on a balcony looking at *kakemono* (6)
- 66 SHAKUDŌ, six: A Temple Servant on a ladder putting up the *Shimenawa* around some cryptomerias; A Golden Bridge over a ravine; Chidori and waves; A Battle between land and sea forces; A *Tsuzumi* with a long band attached; and Ono no Komachi washing out the page of a book brought by Ōtomo no Kuronushī in his presence (6)
- 67 SHIBUICHI, six: A Chinese Sage looking at the moon, signed *Katsuryūken Masayoshi*; Shōki standing, signed *Masayoshi*; Daruma, signed *Masatoshi*; Chuko Liang attacking a dragon; A Man carrying another on his shoulders, inscribed *Dai Butsu*, "Great Buddha"; and the Servant of a temple with umbrella and basket, looking at a cuckoo in rain (6)

- 68 SHIBUCHI, six: Three Puppies in a field, signed *Seiryūken Katsuhira*; A Horse startled by leaves blowing about, signed *Chokuzui*; Narihira on horseback viewing Fuji, with attendants, signed *Torinsai Katsutada*; Shoki glancing at a decoration for the Boys' Festival; A Hawk on a *Taka hoko*; and Fishes on a stalk of bamboo (6)
- 69 SHIBUCHI, six: Jurojin with a crane, signed *Yorinao*; Daikoku with his mallet and sack, signed *Shōkwan*; A River Scene with embankment, and rafts floating down, signed *Hosono Sōzaemon*; Ashinaga and Tenaga; Trout in a stream; and Two Wild Geese and water-reeds (6)
- 70 SHIBUCHI, six: Gama Sennin with toad at his feet, signed *Shōzui*; The Chinese Poet Su She in exile riding under snow-covered trees, signed *Hamano Noriyuki*; A Chinese Boy watching wild geese flying under the moon, signed *Gotō Denjō*; A Man dancing and twirling an umbrella; A Bird on a Dish of *miso* with pounder beside it; and The Paragon Moso with bamboo sprouts (6)
- 71 SHAKUDŌ, six: A Priest looking at the Nachi Waterfall, signed *Nara Toshinaga*; Fukurokujiu holding a *Minogame*, signed *Kyozui*; A Poetess seated reading beside a screen; A Shishi leaping up to the sun; Drying a band of brocade fixed between posts; A Golden Bridge beside a hamlet (6)
- 72 SHAKUDŌ, six: Okame with a fan looking at a cuckoo flying; Liu Pang fighting a dragon; A Tiger, part on the gilt reverse; A Crane on the post of a weir; A Chinese Warrior on horseback; and A Combat by men in two ancient war vessels (6)
- 73 SHAKUDŌ, six: A Cock, Hen and Chick; A Dragon approaching Fuji; A Fisherman in a boat and a Duck on the water; A Silver *Chih Lang*; Hanging Blinds and Asarum leaves; Fudo Myō-ō under a waterfall (6)
- 74 SHAKUDŌ, six: Kaminari San trying to fish up one of his fallen drums; Ebisu leading an ox on which Daikoku is mounted; Two Wild Geese flying over a stream; A Grasshopper and flowers; A Fox Hunter between sheaves of rice, and a fox hanging; and the Empress Jingō fishing for her luck on the way to Corea (6)
- 75 SHIBUCHI, six: Ts'ao Ts'ao having read to him one of the documents found on the field of battle, signed *Hamano Kuzui*; A Demon holding a banner behind a poet holding a fly-switch, signed *Hamano Noriyuki*; A Bird Catcher with a long pole, signed *Naoharu*; A Boy with a fishing rod; Daikoku dancing under a *Shimenawa*; and Plum Blossom, etc., *hira zogan* (6)

- 76 SHIBUICHI, six : A Pilgrim writing on the pillar of a *Torii*, signed *Nagatsune*; Two Small Birds among Autumn flowers and grasses, signed *Shunkō*; Chen Nan evoking a dragon from a bowl, signed *Hamano*, sealed *Kake*; A Man carrying New Year water, and on the reverse a Well, engraved; Chidori flying over waves; and Yū Jang stabbing the garment of Chao Wu-su, who had murdered his Lord (6)
- 77 SHIBUICHI, six : A Fisherman with a cormorant perched on a water dipper, signed *Nagatsune*; The Chinese San Fêng-tsze and the umbrella on which he sailed, signed *Tsuneharu*; A Shishi in high relief, signed *Naonori*; Jurojin with staff and scroll; A Shōjō drinking; and A Heron on a Bridge Post in a shower of rain (6)
- 78 SHIBUICHI, six : Tekkai breathing out his spiritual essence, signed *Yasuchika*; Jittoku with a broom, signed *Shōgetsusai*; Shoki, signed *Jōi*; sealed *Nagaharu*; Kanzan and Jittoku; Su She reading a scroll; and one of the *Parucha Rishi* floating on air (6)
- 79 SHIBUICHI, six : A Saw Knife and Square, which is also a rule, signed *Enjō* (*Gotō*); A Crow on a branch and half-moon, signed *Tsuchiya Masachika*; Fudo Myō-ō with flames on a rock, signed *Iwamoto Konkwan*; A Literary Man and attendant by a plank bridge; a similar subject, differently treated; and an Octopus and Crayfish (6)
- 80 SHIBUICHI, six : The Seven Sages of the Bamboo Grove, signed *Toshinaga*; Fukurokujiu holding the *Tama* or wish-granting jewel, signed *Shōzui*; A Bird on a bough of Persimmon; A Man pushing an overladen bullock cart; Fox Servants for the Foxes' Wedding, engraved on the reverse; and Daikoku on a rice bale, with mallet, and Rat Attendants (6)
- 81 SHAKUDō, six : A Cow-herd hauling at an escaping cow; A Man in the window of a cottage, under a pine tree; A Cluster of Leaves; Three Cranes flying; variously shaped panels filled with an Owl on a branch, and other designs; and Nasu no Yoichi Munetaka shooting at the Taira flag at the battle of Yashima (6)
- 82 VARIOUS, six : Sentoku Bronze, The Three Heroes of Han; and Liu Pei jumping his horse over a torrent; Copper, Chidori skimming over waves; Iron, A Boy looking through the bars of a window at a swallow flying from its nest; Shibuchi, Shōki under a pine tree; and Shakudō, A Grasshopper, Suzuki grass and moon (6)
- 83 SHAKUDō, ten : Various designs and styles, all unsigned (10)
- 84 SHIBUICHI, ten : Various designs and styles, all unsigned (10)
- 85 SHIBUICHI : Ten others, similar (10)

86 VARIOUS : Fifteen others, of which two are signed (15)

87 VARIOUS : Sixteen others, of which two are signed (16)

KOZUKA with blades and other metalwork

88 VARIOUS, six : Hotei under his sack, and a child, signed *Jōi*; A Dragon, signed *Tetsugendō*; Horses galloping; A Kingfisher on reeds; Mushrooms and Pine Needles; and Ono no Komachi praying for rain (6)

89 Various, six : Mōsō with the bamboo shoots, signed *Hamano Kuzui*; A Whirlpool in gold lacquer, signed *Jōka*, after *Ichijō*; A Dragon in high relief; The Seven Sages of the Bamboo Grove; Peonies; and Plum Blossom (6)

90 VARIOUS, six : Daruma and a poem, signed *Jōi*; A Net drying on a bridge post; Wild Geese and Moon, signed *Bosoken Kuzui*; An Arrow with a message tied on; A Rat and Clam; and A Peacock (6)

91 VARIOUS, six : Shōki under a broken umbrella, signed *Shōzui*; Swallow and Plum Blossom, signed *Gotō Ichijō*; A Boy leading an ox; Shells; A tied Bunch of Perilla *ocymoides*; and A Falcon on a Taka-hoko (6)

92 VARIOUS, seven : Kojima Takenori writing on the cherry tree; a Dragon in high relief; *Koshō no Ki* "Pepper"; a Mantis and Suzuki grass; Shishi and Peonies; Rihaku at a waterfall; and Ashinaga and Tenaga (7)

93 VARIOUS, seven : Chu Ko Liang with fan seated by a book on a table; A Stalk of *Tsunomata*; Horses; Chidori and waves; Egrets wading; A Bird Catcher with a long pole; and A Landscape (7)

94 MENUKI : Sixteen and two *Kashira*; also three pairs of Fuchi-Kashira (24)

95 KANAMONO : Fourteen Pouch Ornaments, in various metals (14)

96 KOGAI : Two Warriors floundering in the sea, signed *Hamano Noriyuki*; A Pine Tree, signed *Gotō Chijō*; and five others, unsigned (7)

IVORY NETSUKÉ.

97 Two Snakes entwined; A Snake coiled round a rock; An Octopus in a bowl; and a group of six frogs, signed *Shigemitsu* (4)

98 An *Oni* hiding in a box; A Monkey on a horse, signed *Ikkosai Naotsugu*; Hideyoshi seated with a closed fan and a *Kuge* kneeling beside him; Rosei dreaming; A Boy riding a dog; and a Boy with a fan (6)

- 99 A large oval in pierced Deer Horn, carved with Yama and his myrmidons torturing creatures in hell, signed *Hisakawa*; A Monkey on a deer; A Boy with a robe of a *shishi-mai* dancer; and a Woman and Child (*faulty*) (4)

LACQUER.

- 100 INRō, three cases: Cranes flying, with *ojime* and ivory netsuke; another, four cases: Kyoyu and Sōfu at the water-fall, with lacquer netsuke; and another, four cases: Landscape and Temples, with *ojime* and wood netsuke (3)
- 101 INRō, four cases: Landscape, with *ojime* and wood netsuke; another, four cases: Mandarin Ducks and reeds; and another, three cases: Five Quail and grasses (3)

Another Property.

NETSUKE.

- 102 Ivory, two: Kwan Yu standing holding a halberd and stroking his long beard; and one of Ryu-jin's servitors, standing with octopus headdress and holding a glass-fronted *Sharitō* (2)
- 103 Ivory, three: An *Oni* standing holding cords attached to a vase; Hotei standing with a child on his shoulders playing a trumpet; and a Boy on the rump of a reclining ox (3)
- 104 Ivory, three: A Piebald Horse standing and feeding over a tub, signed *Gyokuyōsai*; a Quail on stalks of millet, signed *Okatomo*; and an Ox reclining, signed *Tomotada* (3)
- 105 Wood, three: A Man standing, his *haori* thrown open and finger crushing an insect upon it; an old Sennin standing, hands on a crutch staff and gourd slung at his back; and one of the Assessors of Emma Ō, standing (3)
- 106 Wood, three: A *Ni-ō* and an *Oni* wrestling, signed *Kōdō Gyokuzan*; Shōki with an *oni* clutching his sword; and Daruma travelling with a shoe in his hand, signed *Haruaki* (3)
- 107 Wood, three: Gama Sennin and toad, coloured and with touches of gold and silver; a Sennin with staff, stroking his beard; and a Man carrying brushwood on his head, gilded (3)
- 108 Wood, three: A Man sprawling beside a *sake* bottle and kicking his feet in the air; A Shishi-mai Dancer, seated, in the mask mouth a loose ball; and Hotei seated on a covered bowl forming a box (3)

The Property of Dr. B. W. Bond, decd.

IVORY NETSUKE.

- 109 Six: Mosō digging for bamboo shoots; A Boy with chrysanthemums in a boat formed as a leaf, signed *Seigen*; Kwan Yu, signed *Masatsugu*; A Dog and drum; Seiobo and an attendant with a basket, signed *Nagasane*; and Shōki with an *oni* under a hat, signed *Gyokuyōsai* (6)
- 110 Six: Kakkio about to bury his baby digs up a pot full of gold; A Rat and a hank of cord; A Small Man with a giant gourd; Sambaso Dancer and attendant with an umbrella, signed *Ryōshi*; Daruma with *tobako bon*; and Kinko grasping a carp (6)
- 111 Six: The Clam's Dream of the Dragon King's Palace; A Rat; Okame and a pole with *gohei*, signed *Ikkosai*; A Node of Bamboo; A Monkey in a split peach; and a Man carving a fox, signed *Hōjitsu* (6)
- 112 Six: Choryo handing up the shoe to Kosekiko, signed *Ikkōsai*; Hotei seated; A Gourd; A Puppy; An aged Woman sharpening a chopper, possibly the Witch of Adachi, signed *Tomochika*; and Kikujido seated with pencil and chrysanthemum leaves, signed *Tomochika* (6)
- 113 Six: The Old Man and Woman find Momotaro, signed *Omori Shōmin*; An Athlete bending, signed *Kyonari*; A group of Masks, signed *Tadachika*; Puppy and awabi shell; A Kappa and a frog; and Ebisu and child with a *Tai* fish (6)
- 114 Six: Ryūjin the Dragon King dancing; A Skull; A Sennin with *Shishi* beside him; Three Monkeys and a peach; A Shishi snarling; and a Cock and Chicks on millet, signed *Okatomo* (6)
- 115 Six: Kosekiko crossing a bridge and a dragon in the stream; Duruma above a *mokugyo*; Tanuki beating his scrotum, signed *Sanzan*; A group of Five Masks; A Man with a bag; and Kinko reading a scroll while seated on a carp (6)
- 116 Six: Two Quail on millet, signed *Okatomo*; A Boy on a Tortoise, signed *Masatoshi*; An Octopus in a broken jar; A Man smoking while sitting on faggots, signed *Gyokuzan*; A Woman with a bowl on her head and a man with a load of bowls on his back journeying together, signed *Tomochika*; and a Tennin emerging from a shell, signed *Kwaigyoku Masatsugu* (6)

- 117 SIX: Benten protecting three suppliants from a dragon; A Chinese child on all fours, signed *Mitsutoshi*; Jurojin reading a scroll on horseback; Daikoku with two monkeys; A Monkey with a fruit; and The Discovery of Momotaro when opening a peach, signed *Yonin* (6)
- 118 SIX: A Clam carved inside with people on the seashore; A Horse caparisoned; A Snake on a bamboo hat; A cluster of many monkeys; Two Quail on a garden scoop; and a Tiger dashing from a bamboo grove (6)
- 119 FOUR: Benten above a Dragon, with Urashima on a tortoise below, and a girl making an offering, signed *Kōgyoku*; A very boldly carved Octopus enveloping two monkeys; Three Men engaged in cleaning a Buddha statue, signed *Ichigyoku*; and a Festival Car drawn by an ox with demons in attendance, signed *Kōgyoku* (4)
- 120 SIX: Daikoku with hammer and rice bale; A Stag, signed *Okatomo*; Gama Sennin with toad; A Monkey and reclining ox; A Tiger snarling; and Shōki on horseback, signed *Masatsugu* (6)
- 121 SIX: Urashima opening the box, signed *Shigemasa*; Oni Nembutsu with gong and rosary; Fukurokujiu with a child carrying his *sake* bottle, signed *Kōzan*; A Man feeding a horse; One Boy with fox mask frightening another, signed *Shōmin*; and an *Oni* massaging Shōki (6)
- 122 SIX: Yoshitsune on a post of Gojo Bridge, signed *Anraku*; A Screen with Fudo Myō-ō on it and a man in front; A Cauldron with a lamprey and a Badger's head on the side, signed *Sankō*; A Car full of flowers, signed *Kagetoshi*; Ebisu and Carp; and a *Manju* with Benten and Hotei cavo relieve, signed *Myokō* (6)
- 123 SIX: Rikō sending an arrow into a rock thinking it a tiger, sealed?; A Chinese Lady of rank with a fan; Gama Sennin with toad; A Man mixing *miso*; A Dog with a fish on a mat; and The Old Man and Woman getting the peach out of the river in which Momotaro was found, signed *Hōshinsai* (6)
- 124 SIX: A group of the Signs of the Zodiac, signed *Ichihōsai*; A massive Shishi; Hotei with fan; Shōki with an *oni*; A *sake* pedlar, signed *Mitsuyuki*; and Chokwaro letting his magic horse out before two boys (6)
- 125 SIX: Momotaro dancing the sparrow dance before three people, signed *Minkoku*; An Ox reclining; A Rat and chestnut; A Monkey on a spotted stag; A Quail on millet, signed *Okamoto*; and a group, Monkeys, Snake, Toad and a Skull (6)

- 126 NINE small: Kinko on a carp; Horse escaping from a gourd; Two sea gulls; A Boy with toy Daruma; and five others, three signed (9)
- 127 TEN, mostly deerhorn (10)
- 128 SIX VARIOUS: A Nara No Dancer; An early painted wood figure; A pressed No Dancer; A Tortoise on a rock, lacquered and ivory; A Woman kneeling, wood and ivory; and a Rock with waterfall with Kyoyū washing his ear and Sōfu leading away his ox, in wood and ivory, signed *Hidemasa* (6)

WOOD.

- 129 SIX: An Owl on a tree and two nests with young owls, signed *Masatsugu*; A Snake on a lotus leaf; A Tiger; A Rat and young on millet, signed *Ikkō*; A Shishi scratching its ear; and a Rooster on a garden hat with a knife under it, signed *Okamoto* (6)
- 130 SIX: Kiyohime and the Bell of Dōjōji with a revolving monk inside, signed *Minkō*; The Chapel of the Three Gems, An Ox laden with a woman and children led by a man, signed *Gyokumin*; Fukurokujiu and stag; A Ghost and a man, inscribed 74 years old and *Kakihan*; A Man loosing a rat from a trap; and a Tortoise on a rolled up lotus leaf (6)
- 131 SIX: Kanshin being made to crawl between the legs of coolies, signed *Sansai*; The Magical Tea-boiler; Okame as a *musume*, standing; Chokwaro's horse coming out of a gourd; A Rat and *Daikon*, signed *Okamoto*; and Fan Kw'ai with the door of the Emperor's palace (6)
- 132 SIX: Ma She-hwang doctoring the throat of a sick dragon; An *Oni* and a Man wrestling in a lotus leaf; A Shōjō with *sake* cup; Two Monkeys, signed *Okamoto*; A fallen Blind Man and another almost on him; and A Boy with a puppy, signed *Masanao*
- 133 SIX: Tekkai Sennin with staff; A Shishi and jewel, signed *Masamitsu*; Two Rats on a Melon and Grapes; Daruma rubbing his cramped leg, signed *Ichihō*; A Hound reclining; and P'an Ku on a tortoise (6)
- 134 FOUR: The Tinker and the magical Tea-boiler, lacquered; An Aged Man and a vulture; A Man lifting a mill-stone; and Two Acorns.—Also two *okimono*, one shaped as a Group of Pea-nuts, and the other as Three Chestnuts (6)

OTHER IVORY CARVINGS.

- 135 A CHINESE GROUP in a rocky garden, four people and two children around a table, on which is a *Go* board; 3 in. high
- 136 AN OLD MAN with a staff standing on the back of a huge rat, with others around, holding another, and with another on his shoulder; $6\frac{1}{4}$ in. high
- 137 A MUSICIAN playing the *samisen* and balancing a child on a stick above his head; $7\frac{1}{2}$ in. high
- 138 SHŌKI standing on a *shishi* and holding above his head an *oni* upside down; coloured and gilt; signed *Isshin*; 11 in. high
- 139 A MAN seated, holding pipe and *tobako-bon*, with a dog between his legs; and another man seated, holding an axe and gourd, both signed *Sanpyō*; $5\frac{1}{4}$ in. high (2)
- 140 A MONKEY SHOWMAN with performing monkey, $7\frac{3}{4}$ in. high; and An Acrobat balancing a child on his head, 7 in. high; both signed *Shiitsu* (2)
- 141 TWO PIERCED OKIMONO, one with *Shishi* and Tiger on rocks, the other with monkey, snake and eagle on rocks, 7 in. and $7\frac{1}{2}$ in. high (2)
- 142 AN OKIMONO formed as a cluster of tree frogs around a tree trunk; 4 in. high
- 143 AN OKIMONO shaped as two turnips with three rats attacking them, on a shaped wood stand; $2\frac{1}{2}$ in. high, $4\frac{1}{2}$ in. long (2)
- 144 KWEI SING, genie of the North Star, holding the Measure *tao* and hand raised aloft, $6\frac{1}{2}$ in. high; and Ganesa, the elephant-headed God of Prudence, $3\frac{1}{2}$ in. high (2)
- 145 ISHIYAMA GENDA killing a tiger while a snake coils round his sword, signed *Nagamitsu*; A Priest with a wolf before him; and Shōki, his hands under his robes (3)
- 146 TWO WRESTLERS in combat, signed *Ryōko*, 3 in. high; and Ebisu kneeling over a large *Tai* fish, $2\frac{1}{8}$ in. high (2)
- 147 A NOBLE AND DANCING GIRL, he carrying her drum on the sword over his shoulder and she clinging to his sleeve, on a lacquered base, $3\frac{1}{4}$ in. high; and two oblong Landscape Pieces, $3\frac{1}{2}$ in. wide (3)

- 148 A FAMILY GROUP, Man, Woman and Child, $2\frac{1}{2}$ in. high; A Group in a Garden, $2\frac{1}{4}$ in. high; and Two Female Figure subjects (4)
- 149 TWO GROUPS, 3 in. long; A Retriever Dog; and A Man with a tablet (4)
- 150 A TABLE SCREEN carved with Monkeys on a tree and others below with peaches, signed *Kichimura Suyeaki*, $8\frac{1}{2}$ in.
** From the Tomkinson Collection.
- 151 A BANANA, half peeled, and An Apple (2)
- 152 TWO CHINESE CARD CASES, one fully carved, the other in panels (2)
- 153 IVORY INRŌ, three Cases, carved with Groups of literati variously engaged; with ivory netsuke, a Man with a puppy on a bundle (2)
- 154 INRŌ: Four Cases, carved *gouri* lac, with wood netsuke, A Woman at her toilet; and another, three cases with horn front and inlaid bamboo on the reverse, with *ojime* and ivory netsuke (5)
- 155 A TRAY, gold lacquer, with *Handaka Sonja* evoking a dragon from a bowl, and six other *Sennin* in a landscape with peonies and *Kiri* trees, the faces and hands in ivory, 22 in. by 31 in.
- 156 TSUBA: One namban with milled rims; one iron with gilt rim; and five others, iron, various (7)
- 157 TSUBA: Thirteen iron, various, of which two are signed (13)

JAPANESE COLOUR PRINTS.

The Property of Mrs. W. H. Hunt.

- 158 KORYŪSAI: Hashirakake. A Youth helping a girl to step on to the gunwale of a boat, her clog lying on the ground; signed
- 159 KORYŪSAI: Hashirakake. Utagawa of Matsuba-ya on parade with her *Kamurō*, passing to the left under the house lantern; signed

- 160 KİYONAGA: Hashirakake. A Woman standing on an *Engawa* fixing hair pins in her hair, her *samisen* at her feet, and another woman seated beside her, both looking out at some object in the distance; signed
- 161 KİYONAGA. Two Women standing under maple trees one waving her paper handkerchiefs, the other her pipe at some unseen person, and a little girl beside them holding maple leaves; large size upright, one of the set *Fūzoku Azuma no Nishiki* "Brocades of Customs of the Eastern Capital"; signed
- 162 SHUNCHŌ: A Woman standing by the edge of a river, her hand on the shoulder of another woman carrying a tray of refreshments, in conversation with a young lady at her side; large size upright; signed and sealed; *Chūrin*
- 163 HOKUSAI: Ten double page book illustrations in colours, from the work *Ehon Sumida-gawa Ryōgan Ichiran*, "Both sides of the Sumida River"
- 164 HOKUSAI: *Minobu-gawa* No. 7 of the Fuji Views; oblong; signed
- 165 HIROSHIGE: *Yatsuse no Sato*, with women carrying loads through the fields, one of the set *Kyōtō Meishō*, first edition; signed
- 166 HIROSHIGE: *Tsuten Kyo no Kofu*, "Red Maples at Tsuten Bridge"; one of the set *Kyōtō Meishō*, first edition; signed

The Property of Monsieur S. Reinke.

- 167 UTAMARO: Half length of a Woman in loose attire, seated, holding a pipe in her right hand; one of the series *Fujin sō gaku Ju-tei*, "Ten Types of Clever Women," on a mica ground; signed *Somi Utamaro*
- 168 UTAMARO: A Woman standing with arm resting on a screen, holding and fixing a hair pin; one of a series *Natsu-isho Tosei Bijin*, "Beautiful Women of the Present Day in Summer Clothes," signed *Utamaro*
- 169 UTAMARO: The Awabi-shell Divers. The middle sheet of this his most famous triptych, a diver seated combing her hair and suckling a lusty boy; signed *Utamaro*
- 170 HARUNOBU: A Youth in black garments and a girl in white, under the umbrella of loving accord beneath a willow in snow, signed *Suzuki Harunobu*; a late impression

The Property of Walter Jesper, Esq.

HIROSHIGE.

- 171 FIRST TŌKAIDŌ SET : Nihon Bashi No. 1, first state ; Kawasaki No. 3, second state ; and Ōiso No. 9, only state (3)
- 172 FIRST TŌKAIDŌ SET : Mishima No. 12, first state ; Numazu No. 13, only state ; Arai No. 32, only state ; and Miya No. 42, only state (4)
- 173 TSUTA-YA TŌKAIDŌ : Fujikawa, snow scene ; and Goyu with willows beside a stream, both upright.—ESAKI-YA TŌKAIDŌ : Fujisawa with coolies crossing a bridge ; and Futagawa with a rest house ; both oblong (4)
- 174 KISOKAIDO SET : Annaka No. 16, a pass through the hills ; Odai No. 22, with pilgrims crossing a moor ; and Mitono No. 42, rice fields and an approach to a temple (3)
- 175 MEISHO YEDO HYAKKEI : Kawaguchi with rafts on the stream ; Horikiri Iris garden ; Asakusa-gawa with figures on the screen of a boat ; Shichu Tanabatu, the Weaver's Festival (4)
- 176 MEISHO YEDO HYAKKEI : Ukiji, Akiba no Keidai, trees reflected in a lake ; Ryōgoku, Fireworks ; and Atagoshita snow scene by a canal (3)
- 177 YAMADA-YA FIGURE SET OF YEDO MEISHO : Shinagawa, people under maples ; Uyeno and the Shinobazu pond ; Shima-miya mesho, snow scene at the Temple *tori* ; Ōji, two women at the bridge, and Ocha no Mizu, snow scene by the Tea-water Canal ; all oblong (5)
- 178 VARIOUS SETS : Kominato with sailing junks, from the Provinces set ; Ryōgoku, Yanagi hashi, the house by the Willow bridge overlooking the Sumida river, from the Famous Tea Houses set ; Shinagawa under a full moon, and Akabane bashi with Fuji beyond, the last two from Yedo Views (4)
- 179 FUJI VIEWS : Five of the set of upright views, including The Great Wave at Satta Point ; and two prints from the *Yedo Jimaru* set by Hiroshige and Kunisada (6)
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The Property of Osman Edwards, Esq.

- 180 HOKUSAI : *Ryukiu Hakkei*. A complete set of "Eight Views of the Loochoo Islands"; 1, Rinkai Kosei; 2, Riuto shoto; 3, Senki Yagetsu; 4, Jogaku Reisen; 5, Jungai Sekisho; 6, Beison Chikuri; 7, Choko Shusei; and 8, Nakajima Shoyen; each numbered; framed (8)
- 181 HIROSHIGE II : *Shokoku Meisho Hyakkei*, "One Hundred Views of our Native Land." Four of the upright prints in two frames (2)

Other Properties.

- 182 TOYONOBU : Two Lovers walking under the umbrella of Loving Accord passing a plum tree in blossom; one of a set of three *Aigasa Samboku Tsui*; *hoso-e*; signed *Ishikawa Toyonobu*; also fourteen sheets of modern reproductions (15)
- 183 HARUNOBU : *Hashirakake*. A Tea-house Waitress standing in front of a house; signed *Suzuki Harunobu*; another, A Youth standing holding a hawk, and in the background Fuji in clouds; signed *Koryūsai* (2)
- 184 KIYONAGA : *Hashirakake*. The *Kagura* Dance. A Woman with an open fan, and holding aloft a cluster of crotals, standing under an awning and about to dance; unsigned; framed; and another—SHUNCHŌ : A Woman seated on a balcony holding a fan; unsigned (2)
- 185 SHUNMAN : The right hand sheet of the celebrated triptych of a night scene. Three Women outside a garden gate, the light of the lantern in the branch of cherry overhead; medium size, upright; signed *Kubo Shunman*; and *Horikawa Ya Uchi*, "Night-killing, Horikawa"; medium size, upright; signed *Katsu Shunshō* (2)
- 186 SHARAKU : Matsumoto Kōshirō IV as an *Oyabun* with kerchief round his head and pipe in hand after a two days' bout of intoxication, in the play *Shimekazari Kichirei Soga*, at Kawarazaki-ya in 1795; commonly called The Man with a Pipe; on a dark mica ground; large size, upright; signed *Tōshūsai Sharaku*; also a reproduction of the same, with altered signature, on a coloured ground (2)
- 187 SHIGEMASA (Kitao) : *Hashirakake*. The Seven Gods of Felicity in the *Takarabune*; unsigned; also KUNISADA, *Chūshingura*, VIth Scene, medium size, oblong, signed *Ichiyūsai Kunisada*; and Fifteen half-block *Tōkaidō Views*, mounted on eight sheets; all signed (10)

- 188 KISOKAIDŌ SET: No. 21, *Oiwake*, first state, signed *Keisai*; *Oiwake*, third state, by *Yeisen*, but no signature, rain block added; and No. 31, *Shiojiri Tōge*, first state, signed *Yeisen* (3)
- 189 KISOKAIDŌ SET: No. 32, *Seba*, first state; No. 38, *Fukushima*, first state; and No. 56, *Meiji*, only state; all signed *Hiroshige* 3
- 190 TSUTA-YA HALF-BLOCK TŌKAIDŌ SET: Thirty-eight out of this set of fifty-four oblong views, mounted on 21 sheets; and one duplicate; SENICHI QUARTER-BLOCK OMI HAKKEI: Complete set of eight Views; four others of the Aridaya Half-block Set; and five others, various, all signed: MURACHI HALF-BLOCK TŌKAIDŌ SET, with large figures, five of the set; and *Chūshingura*, Act III of a rare quarter-block set; all signed (a lot)
- 191 ŌMI HAKKEI, MURASAKI SHIKIBU ISHIYAMA DERA: Triptych. The poetess seated on the balcony of the Ishiyama temple, contemplating the view of Lake Biwa with the Seta bridge, by the light of the full moon. One of the rare impressions made for Mr. Happer, from the original blocks presented by him to the British Museum (3)
- 192 SUMIDA-GAWA NO RYŌ, TSUKI NO EN: Triptych with three *Geisha* on a balcony; one sheet of a triptych of *Kiyomori's* vision of a garden of skulls; HIROSHIGE II: *Tōto San-jū-rok'kei*: Cherries in blossom by moonlight at Mimeguri; and four other Views of this set, upright, dated 1861-2, all signed; YŌSHIYU: *Mako no Tsuki*, *Hana no Sugata-e*, "Silhouette Flower Portraits under a Moon"; Portraits of Actors in profile. Seven of the set; variously signed *Ichiesai* or *Chōkwarō Yoshiiku* (a lot)
- 193 HARUNOBU: Eight Book Illustrations, double page, and two single page, in colours (10)
- 194 HOKUSAI: Fuji from Hakone; and 19 Book Illustrations in colours (20)
- 195 HOKUSAI: Thirty-six sheets of Book Illustrations, black and white, tinted (36)
- 196 HOKUSAI: Eleven sheets of Book Illustrations in colours, and twenty-four others, black and white (35)
- 197 HOKUSAI: Twenty-four Book Illustrations, double page, of one set; and twenty-eight of another set; all black and white (52)

- 198 ŌKYO, NANGAKU AND OTHERS : Forty-nine sheets, some bearing two or three prints by various artists, in colours (49)
- 199 GESSHŌ : Thirty-one sheets of Book Illustrations, some black and white, some tinted (31)
- 200 HOKKEI : Nine Surimono from the *Bugaku* and other sets; all signed (9)
- 201 HIROSHIGE : Yamada-ya Figure Set of Yedo Views. Eleven of the set of lateral plates; all signed (11)
- 202 HIROSHIGE : Sanoki Yedo Views : Eight of this set, and eleven Yedo Views from various publishers' sets (19)
- 203 TOYOKUNI : Fourteen Diptych Prints of Actors in character (14)
- 204 TOYOKUNI : Twenty-two sheets of Actor Prints; and another twenty-two sheets by Kuniyoshi (44)
- 205 KUNISADA : Sixty-six Sheets, mostly of Actors (66)
- 206 KUNISADA : Another sixty-six similar (66)
- 207 CHINESE DRAWINGS : A Set of Four of Chinese Ladies standing, in ink on silk, in lacquer frames; 52 in. by 13½ in. (4)

The Property of the late Mrs. B. J. Paterson

[SOLD BY ORDER OF THE EXECUTORS.]

JAPANESE PRINTS IN PORTFOLIO.

- 208 HIROSHIGE : First Tōkaidō Set. Kawasaki No. 3, second state; Hara No. 14, only state; Kuwana No. 43, first state; Yokkaichi No. 44, second state; and Minakuchi No. 51, only state; all signed *Hiroshige* (5)
- 209 HIROSHIGE : Yoshiwara from the *Marusei Tōkaidō* set; Shubino Matsu Asakusa; and Suijin Woods, from the *Meisho Yedo Hyakkei* set; and the Rain Scene, *Akasaka Kiribata*, signed *The Second Hiroshige* (4)
- 210 HIROSHIGE : Ōmi Hakkei Murasaki Shikibu Ishiyama dera. A triptych, one of the rare impressions made for Mr. Happer from the original blocks presented by him to the British Museum (3)

- 211 VARIOUS: Three by *Toyokuni*; Five by *Kunisada*; Two by *Kuniyoshi*; Two by *Kuniyasu*; and Three others; mostly Actor Prints (15)
- 212 REPRODUCTIONS. Fourteen Japanese and European (14)

JAPANESE PRINTS, FRAMED.

- 213 HOKUSAI: Eijiri, No. 1 of the Fuji Views, men struggling along in a high wind; signed
- 214 HOKUSAI: Suwa Lake, No. 13 of the Fuji Views, a print all in blues; signed
- 215 HOKUSAI: Hakone Kosui, No. 28 of the Fuji Views, the lake in the hollow of the hills; signed
- 216 TOYUKUNI: An Actor in a snow scene, upright; signed. And SADANOBU (Hasegawa): The Lady Kawayo before Ko no Moronao; upright, signed (2)
- 217 KUNISADA: Actor Triptych. In the centre Segawa Kikunojo pointing with his pipe to the beauties of a snow scene in which the party is walking, and other actors, some in female dress in parties, on the other sheets; upright; signed
- 218 KUNISADA: Triptych. Prince Genji being entertained on a balcony overlooking a garden by a party of ladies at night, under a row of lanterns; upright; signed
- 219 KUNISADA: Prince Genji seated, holding a *sake* cup, and a woman standing with a bottle. And another scene from the *Genji Monogatari*, upright; both signed (2)
- 220 YEISEN: A Bust of a Woman having threaded a needle, biting off the end of the thread. And Bust of a Woman holding a child on her arm; upright; both signed (2)
- 221 YEISEN: Kiraiyoshi of Owari-ya standing arranging her hair-pins. And Chō-o of Owari-ya arranging her *obi* at the back; upright; both signed (2)
- 223 YEIZAN: A Group of three Women with pails for carrying sea water for the salt kilns. And Two Ladies walking outside a Plum Garden; upright; both signed (2)
- 224 UTAMARO: Trouble between two Lovers whose names are indistinct, from the set *Sen iki megane tsuki no Mura-Kumo*, the woman being offered a cup of tea by a maid; upright; signed. And a Surimono by Kunisada, signed *Toyokuni* (2)

- 225 HIROSHIGE: Triptych. *Awa no Naruto*, the whirlpool in the channel dividing the islands of Shikoku and Awaji. A reproduction
- 226 A CHINESE EMBROIDERED PICTURE of Chrysanthemums arranged in a vase with a fan beside it, and a Bowl with Buddha Fingers Citrons in it, in colours on white silk, 21 in. by 19 in.; framed
- 227 A CHINESE EMBROIDERED PICTURE of a Man carrying a child meeting Shou Lao, the Genie of Longevity, and requesting his blessing on the child; another man in the rear, and a stag in the foreground; in colours on white silk, 19 in. by 17 in.; framed
- 228 A CHINESE TWO-FOLD SCREEN with woven silk representations of various incidents of Filial Piety, in colours and gold; in black lacquer frames, glazed; 4 ft. 1 in. high, each panel 14 in. wide, on metal hinges

BOOKS.

- 229 TAJIMA (SHICHI): "Masterpieces Selected from the Ukiyoe School," 5 vols. Tōkyo 1907, coloured Plates, Edition limited to 200 copies, this numbered 12; textile bindings in cases; folio (5)
- 230 SIREN (OSVALD): "History of Early Chinese Art," 4 vols., London, 1929, collotype plates, 4to (4)
- 231 WALEY (A.): "An Introduction to the Study of Chinese Painting," 1 vol., London, 1923, coloured and collotype plates; BINYON AND SEXTON: "Japanese Colour Prints," 1 vol., London, 1923, coloured and collotype plates 4to (2)
- 232 BINYON (L.) "Asiatic Art in the British Museum," 1 vol. Paris 1925; plates, 4to—"The Poems of Nizami," 1 vol., London 1928, No. 48 of a limited edition, with a portfolio of coloured plates, in case; folio (4)

The Property of Mrs. Pritchard.

- 233 EIGHT CHINESE VIEWS of Land and Water, double page drawings in colours on paper, in a folding album with wood board covers

Thursday, June 18th, 1936

28

JUN 3 - 1936

Other Properties.

- 234 *Musharin no Hanji*: A Japanese Romance in 5 vols. illustrated by 30 drawings of the Tōsa School in colours and gilding, with text between, on ornamented paper; late 18th century; in wood box; 4to (6)
- 235 A CHINESE PAINTING: Happy Children. The scene is a garden of a noble's house, at the corner of which stand the father and mother with a boy and girl prostrating themselves before them, and one clinging to the father's sleeve; others are amusing themselves, climbing a blossoming Plum Tree, peering at a table being carried on a sling pole, seated apart with a foot-ball, etc., etc.; in colours on silk, the signature half hidden by the frame; $21\frac{1}{2}$ in. by $44\frac{1}{2}$ in.; framed
- 236 A Buddhist Sutra written in Chinese and Mongolian on variously coloured panels of silk brocade and dated *Yung Chêng*, 12th month, 23rd day = 1723 A.D. Prepared in honour of a young lady who had died, as a votive offering for the relief of her soul, in form of a *Chuan*



SOTHEBY & Co.'s

SALE OF

JAPANESE METALWORK CARVINGS IN IVORY, COLOUR PRINTS, ETC.

18th June, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				39	Passed			
2	Williams	1	2	0	40	Passed			
3	Williams	1	0	0	41	Collier	10	0	0
4	Bickmore		10	0	42	Williams	10	0	0
5	Williams	1	6	0	43	Passed			
6	Davies & Horne	2	10	0	44	Collier	12	0	0
7	Davies & Horne	1	5	0	45	Davies & Horne	18	0	0
8	Stark		10	0	46	Williams	1	0	0
9	Passed				47	Williams	14	0	0
10	Williams	1	12	0	48	Collier	14	0	0
11	Williams	1	10	0	49	Collier	14	0	0
12	Williams	1	12	0	50	Passed			
13	Davies & Horne		12	0	51	Passed			
14	Passed				52	Williams	18	0	0
15	Passed				53	Williams	1	4	0
16	Williams		18	0	54	Davies & Horne	18	0	0
17	Williams	1	15	0	55	Davies & Horne	3	0	0
18	Henderson, G. ..		16	0	56	Natvig	14	0	0
19	Murakami	1	8	0	57	Williams	12	0	0
20	Davies & Horne	1	12	0	58	Stark	10	0	0
21	Natvig	2	2	0	59	Jepson	10	0	0
22	Murakami		10	0	60	Williams	16	0	0
23	Williams	2	0	0	61	Collier	12	0	0
24	Murakami		12	0	62	Williams	1	2	0
25	Williams	1	2	0	63	Williams	12	0	0
26	Murakami	2	2	0	64	Jepson	16	0	0
27	Stark		10	0	65	Passed			
28	Williams		14	0	66	Stark	10	0	0
29	Passed				67	Williams	1	5	0
30	Stark	14	0	0	68	Jepson	18	0	0
31	Williams	16	0	0	69	Williams	1	8	0
32	Bickmore	14	0	0	70	Murakami	1	10	0
33	Stark	10	0	0	71	Williams	18	0	0
34	Williams	14	0	0	72	Williams	14	0	0
35	Williams	10	0	0	73	Jepson	14	0	0
36	Williams	10	0	0	74	Stark	10	0	0
37	Davies & Horne	12	0	0	75	Williams	1	14	0
38	Bickmore	16	0	0	76	Stark	10	0	0

LOT		£	s.	d.
77	Williams	12	0	
78	Williams	14	0	
79	Davies & Horne	1	6	0
80	Stark	10	0	
81	Passed			
82	Passed			
83	Williams	12	0	
84	Passed			
85	Jepson	10	0	
86	Natvig	18	0	
87	Williams	1	2	0
88	Murakami	10	0	
89	Stark	12	0	
90	Jepson	10	0	
91	Stark	10	0	
92	Passed			
93	Passed			
94	Bickmore	18	0	
95	Jepson	10	0	
96	Passed			
97	Jepson	18	0	
98	Bent, W. G. ..	1	0	0
99	Bent, W. G. ..	10	0	
100	Stark	12	0	
101	Passed			
101A	Williams	1	0	0
101B	Williams	18	0	
101c	Jepson	15	0	
102	Nash	3	15	0
103	Dupuy	3	0	0
104	Dupuy	6	0	0
105	Williams	2	10	0
106	Dupuy	3	15	0
107	Dupuy	2	15	0
108	Dupuy	2	0	0
108A	Hakim	1	0	0
109	Dupuy	4	5	0
110	Hall	2	0	0
111	Bond, Mrs. R. H.	3	10	0
112	Fyfe	4	10	0
113	Bent, W. G. ..	2	5	0
114	Henderson	4	0	0
115	Good	3	0	0
116	Dupuy	3	5	0
117	Dupuy	5	5	0
118	Williams	3	10	0
119	Dupuy	4	5	0
120	Williams	4	10	0
121	Bond, Mrs. R. H.	3	10	0
122	Dupuy	1	15	0
123	Good	3	15	0
124	Fyfe	5	0	0
125	Hakim ¹	2	0	0
126	Williams	3	5	0
127	Passed			
128	Bent, W. G. ..	3	10	0

LOT		£	s.	d.
129	Williams	3	5	0
130	Davies & Horne	4	5	0
131	Bent, W. G. ..	1	15	0
132	Bond, Mrs. ...	3	10	0
133	Collier	1	15	0
134	Collier	1	0	0
135	Stark	1	0	0
136	Williams	1	10	0
137	Henderson	1	15	0
138	Henderson	1	10	0
139	Passed			
140	Bond, Mrs. ...	2	0	0
141	Passed			
142	Passed			
143	De Witen	1	1	0
144	Passed			
145	Collier	1	1	0
146	Bond, Mrs. ...	1	1	0
147	Sapirstein	1	15	0
148	Passed			
149	Passed			
150	Passed			
151	De Witten	1	0	0
152	Passed			
153	Bond, Mrs. ...	1	10	0
154	Passed			
155	Henderson	2	5	0
156	Passed			
157	Passed			
158	Bailey, Capt. ..	2	0	0
159	Bailey, Capt. ..	1	10	0
160	Scott		15	0
161	Cooper	5	5	0
162	Moscovitz	2	2	0
163	Scott		10	0
164	Eadon	3	0	0
165	Eadon	1	5	0
166	Jesper	1	5	0
167	Greer	6	10	0
168	Greer	2	15	0
169	Blacker	3	5	0
170	Greer	3	0	0
171	Richards		15	0
172	Scott	1	15	0
173	Truptil	1	5	0
174	Truptil	1	5	0
175	Moscovitz	4	0	0
176	Truptil	3	5	0
177	Passed			
178	Scott		10	0
179	Richards	1	5	0
180	Murakami	2	0	0
181	Passed			
182	Fullwood	2	2	0
183	Stirling, W. ..	2	0	0
184	Morton	3	5	0

LOT			£	s.	d.
185	Morton	.. ..	3	5	0
186	Stanford	.. ..	7	10	0
187	Passed	.. ..		
188	Moscovitz	.. ..	4	0	0
189	Cairns..	.. ..	5	5	0
190	Whishaw, Major			10	0
191	Cairns..	.. ..	2	0	0
192	Passed	.. ..		
193	Moscovitz	.. ..	2	10	0
194	Scott ..	.. ..	2	5	0
195	Passed	.. ..		
196	Passed	.. ..		
197	Passed	.. ..		
198	Passed	.. ..		
199	Passed	.. ..		
200	Passed	.. ..		
201	Neumayer	.. ..		10	0
202	Neumayer	.. ..	1	2	0
203	Passed	.. ..		
204	Sapirstein	.. ..		10	0
205	Truptil	.. ..		10	0
206	Passed	.. ..		
207	Kegan Paul	.. ..	1	15	0
208	Stirling	.. ..	2	0	0
209	Gilbert	.. ..		15	0
210	Scott ..	.. ..		10	0
211	Passed	.. ..		

LOT			£	s.	d.
212	Passed	.. ..		
213	Passed	.. ..		
214	Passed	.. ..		
215	Passed	.. ..		
216	Passed	.. ..		
217	Passed	.. ..		
218	Passed	.. ..		
219	Passed	.. ..		
220	Passed	.. ..		
221	Elliott..	.. ..		10	0
223	Passed	.. ..		
224	Kovacs	.. ..		10	0
225	Passed	.. ..		
226	Passed	.. ..		
227	Passed	.. ..		
228	Whishaw, Major			10	0
229	Kegan Paul	.. ..	10	0	0
230	Neumayer	.. ..	6	10	0
231	Luzac	.. ..	4	15	0
232	Sapirstein	.. ..	1	15	0
233	Telford	.. ..	2	2	0
234	Kegan Paul	.. ..	2	15	0
235	Kegan Paul	.. ..	2	2	0
236	Bailey, Capt.	.. ..	1	0	0

Total of Sale .. £327 9 0

